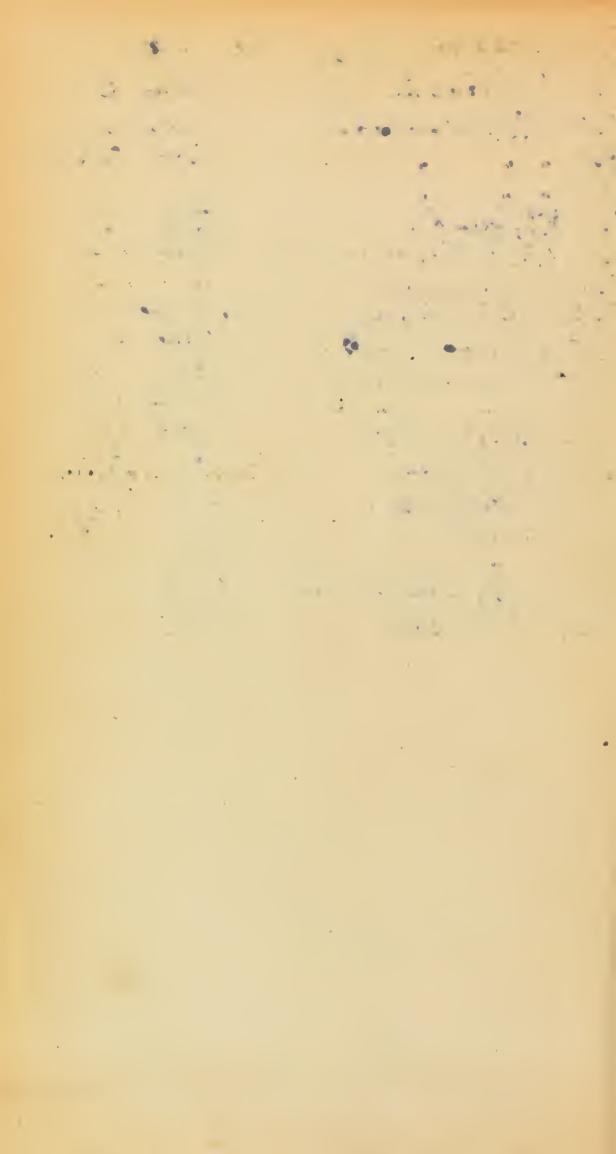






· xtaper Monse x (o. Poston. 2 jetterch 1856 pp. 12 L. Leonard 10.1 In- 25 24 (ctobre 1860 /1/2.36) 8 Jan 4 1801 12/20 3. 5 Fel 1861 1A £c e 4. 16 April 1861. Collection Al-1/ fred S. Robinson 12/1.28 16 April 1861 ( seems to be append) 11 (\* To No. 5 (Robrinson) 141.1-3 7. " " 14 May 1862. Coll 2 Alfd. S. Robinson pp. 16 8. McGilvray, David F., a Co. Boston 30 July [1862] Colle Henry Cook. pp. 81. 4. Leonard & Co. Boston - 5 Jan 4 1864 - (plectur Roma Philippe - pp 6 10. " 12 May 1864 - Mr 8 11. Beckford, G.W., a Co. Boston 13 July 1864 - Mr. 7 12. " 27 July 1804 - 147 13. " 21 Sept. 1864 - 1/1 10 14. Mª Gilvray, D.F., x Co. Boston 5. Cetrolullar 1864-1416 15. Leonard + (n. 130510n - 16 NOV. 1864 - Mp. 8; appendig pp. 1-4. 16. M' Gilvrey, D. F. a Co. 130 & ton 12 July 1863 [ so are to a winted parter under reath wh. is printed Francis J Sheldon No. 36 North Main St., Providence, on Thursday, July 20 17. "Gointoean Strong" o" collection [turlesque] no date frat dest davis & Lincoln & Hamlin are montione 18. The manuscript catalogues 6'pp. I no date, andtaguar or ornary mentioned

1860 Bomper Mosse I Go what 1860 9aniquin 1860 " 1841 any 1861 WE Zount \_\_ Det 1861 a D. Robinson -16 1861 addona 14. 1862 a O Rovingon 1862 Hanny Good 1844 Lancard 7 Go 1864 g.m. Jacobs. 13 Chas. Chaplin, 1864 Sto Williams 1864 Li F. Stury. Soft 1868. loor 184491. Godo 16 hour 1864 " 1865 D. H. C. Laweren 12 Luly 1867 Dorotch F. H. Marin Stratter - FT







# CATALOGUE

# American Silver and Copper Coins,

TO BE SOLD AT AUCTION BY

#### & CO. LEONARD

AT THEIR SALES ROOM,

Nos. 45 & 47 Tremont Street, Boston,

# On Thursday, May 12, 1864.

Sale to commence at 5 o'clock P. M. precisely.

Coins on Exhibition the day of the Sale.

#### Colonials.

- 7 Electrotypes. Carolina, Confederatio, Ken-*,* −1. tucky, Granby, Bar Cent, &c. Very fine. Virginia Half-penny. Fine, rare. < 2. 1773. · Nova Constellatio, U.S. Very fine. 2 - 3. 1783. , 4. 1786. Nova Casarea, 2 varieties. / > 5. 1786. Auetori Connee, rare variety. 6. 1787. Massachusetts Cent. Fine. 2 - 7. 1787. Nova Ebora. Ordinary, rare. 8. 1787. Franklin Cent. Very fine. 9. 1787. Vermon Auctori, 2 varieties. 10. 1787. Auetori Connee. Very sharp. Nova Casarea, small planchet, 4 varieties, all 11. 1787. good. Nova Cæsarea, large planehet, 3 varieties. 12. 1787. Nova Casarea, E. Pluribs. Fine and rare. 13. 1787. Massachusetts Half Cent. Fine, rare. 14. 1788.
  - 15. 1788. Nova Casarea. Fair.
  - " Dog Cent, 2 varieties, good, rare. 16. 1788.
  - " Horses head facing left. Poor, very 17. 1788. rare.

- 18. 1788. Auctori Connec. Good, and very rare variety.
- 19. 1788. Vermon Auctori. Poor, scarce.
  20. 1794. Talbot, Allum, and Lee Cent. Good and scarce.
- 21. 1721. Colonies Francoises, Rosa Americanna halfpenny, and North American Token. 3 pieces.

# Washingtons.

- Double Head Washington Cent. Good, rare. ~ 22.
- = 1-23. 1783. Washington and Independence. Thin planchet.
  - " Thick planchet, eopy. - 24. 1784.
  - Liberty and Security. Large size, very good. \_ 25.
  - George Washington, rev. Dickerson's Coin and 26. Medal Safe, &c. Proof in Nickel.
- George Washington, United States of America. 27. Rev. Crystal Palace, N. Y. 1853. Proof in Bronze.
  - 28. Washington on horseback. First in war, first in peace. Rev. "Union for Ever."
  - Bust of Washington facing right, 1863. 29. Star within a Wreath.
  - Sett of 5 Washington Tokens in white metal 30. Brimelow's Card.

### Patterns.

- Uncirculated. 31. 1837. Feuchtwanger Cent.
- " Variety very
  " Three Cents. Fine. 32. 1837. Variety very fine.
- § 33. 1837.
- Pattern Cent, Flying Eagle, Copper proof. 34. 1854.
- 35. 1855.

# Half Cents.

- -, 36. 1793. Very fine. Rarc.
  - Very good. · -37. 1794.
  - . . . . . . . Ordinary.
  - -39. 1802. Good, rare.
    - 40.. 1804. Very fine.
- 41. 1806. Fine.
  - 42. 1808. Fine, scarce.

(43. 1809. Good.

44. 1810. Fine, very searce.
1–45. 1811. Very fine for date.

46. 1825. Very fine.

47. 1828. Uncirculated.

48. 1828. 12 Stars, Fine, Scaree.

49. 1829. Very good.

50. 1833. Uneirculated.

51. 1834. Uncirculated.

52. 1835. Uncirculated.

53. 1849. Very fine, very searce.

54. 1850. Uncirculated.

55. 1851. Uncirculated.

56. 1853. Uneireulated.

57. 1854. Uneireulated.

58. 1855. Uncirculated.

59. 1856. Uncirculated.

60. 1857. Uncirculated.

61. 1837. Half Cents worth pure Copper.

#### Cents.

- 62. 1793. Link. Very good, rare.
- . 63. 1793. Liberty Cap. Ordinary, very rare.

64. 1794. Very fine, nearly uncirculated.

45-65. 1795. Thick die. Ordinary.

Thin die. Fine. ~ ~ -66. 1795.

- 3-67. 1796. Fillet Head. Very Good.

22 68. 1796. Liberty Cap. " "

424-69. 1797. Fine.

70. 1798. Very fine impression. Very searce.

1799. Very good. Date enriously struck. Very rare.

5 8-72. 1800. Very good.

Extremely fine. Nearly uncirculated. 73. 1801.

, 25, 74. 1802. Fine. 75. 1803. Fine.

76. 1804. Fine for this date. Very rare.

25 77. 1805. Very good. 7-78. 1806. Very fine. Very scarce.

2. 79. 1807. Good.

7-80. 1808. Fine for date.

-81. 1809. Very fine.

```
82. 1810. Very good.
                 Fine.
     83. 1811.
                Over 10, ordinary.
   84. 1811.
   1 −85. 1812.
                Very fine.
  86. 1813.
                Very fine.
                 Very fine.
      87. 1814.
                Very fine, variety.
      88. 1814.
 89. 1816. Broken die, uncirculated.
      90. 1816. Perfect die, "
      91. 1817.
                13 stars, uncirculated.
      92. 1817. 15 stars, nearly uncirculated, rare.
      93. 1818. Uncirculated.
      94. 1819.
                Uncirculated.
      95. 1820. Nearly uncirculated.
 96. 1821. Very fine, scarce.
                Uncirculated, very scarce.
 97. 1822.
     98. 1823. Very good, very scarce.
      99. 1824.
                Ordinary.
     100. 1825.
                Fine impression.
 101. 1826. Uncirculated.
 102. 1827. Nearly uncirculated.
                Nearly uncirculated, splendid impression.
  103. 1828.
   1-104. 1829. Nearly uncirculated.
                Fine.
     105. 1830.
                Fine.
     106. 1831.
     107. 1832. Fine.
     108. 1833. Uncirculated.
     109. 1834. Uncirculated.
     110. 1836. Uncirculated.
     111. 1887. Uncirculated.
                Uncirculated.
     112. 1838.
     113. 1839. Head of 38.
                              Good.
     114. 1839. Booby Head.
                              Fine.
     115. 1839. Head of 40.
                              Nearly uncirculated.
     116. 1840. Uncirculated.
     117. 1841. Uncirculated.
                Large date, uncirculated.
     118. 1842.
     119. 1842. Small date, ordinary.
120. 1843. Large letters, very fine.
     121. 1843. Small letters, uncirculated.
     122. 1844. Uncirculated.
     123. 1845. Uncirculated.
     124. 1846.
                Uncirculated.
```

125. 1847. Uncirculated.

126. 1848. Nearly uncirculated.

127. 1849. Uncirculated.

128. 1850. Uncirculated.

129. 1851. Uncirculated.

130. 1852. Uncirculated.

131. 1853. Uncirculated.

132. 1854. Uncirculated.

133. 1855. Nearly uncirculated.

134. 1855. Nearly uncirculated, straight figures.

135. 1856. Uneirculated.

136. 1857. Large date, very fine.

137. 1857. Small date, very fine.

138. Set of Nickel Cents, 1857 to 1864, inclusive.
Uncirculated, 8 pieces.

#### Half Dimes.

- 139. 1829. Uncirculated.
- 140. 1830. Very fine.
- 141. 1831. Uneirculated.
- 142. 1832. Very fine.
- 143. 1833. Uncirculated.
- 144. 1836. Uncirculated.
- 145. 1837. Uncirculated, no stars.
- 146. 1838. Uncirculated.
- 147. 1840. Very fine.
- 148. 1843. Fine.
- 149. 1845. Uncirculated.
- 150. 1846. Fine for date, rare.
- 151. 1847. Very fine.
- 152. 1848. Fine.
- 153. 1849. Uncirculated.
- 154. 1853. Uncirculated.
- 155. 1853. No arrows. Fine.
- 156. 1855. Uncirculated.
- 157. 1859. Brilliant.

#### Dimes.

- -158. 1798. Fine for this date, very rare.
- -159. 1807. Good.
  - 160. 1811. Ordinary, scarce.

161. 1827. Very fine. Bright.

162. 1828. Good.

163. 1830. Uncirculated.

164. 1832. Uncirculated.

165. 1833. Uncirculated.

166. 1834. Very fine.

167. 1837. No stars. Uncirculated.

168. 1837. With stars. Very fine.

169. 1838. Brilliant.

170. 1839. Uncirculated.

171. 1840. Very fine.

172. 1841. Uncirculated.

173. 1842. Fine.

174. 1843. Uncirculated.

175. 1845. Uncirculated.

176. 1846. Fine, very scarce.

177. 1850. Very fine.

178. 1853. Uncirculated.

179. 1853. No arrows. Good.

#### Quarters.

180. 1796. Good, rare.

181. 1804. Fine for this date.

-182. 1805. Fine.

183. 1818. Very fine.

184. 1819. Very fine.

185. 1821. Very fine.

186. 1822. Finc.

187. 1831. Brilliant.

188. 1834. Uncirculated.

189. 1835. Uncirculated.

190. 1836. Fine, scarce.

# Half Dollars.

191. 1794. Good, rare.

. 192. 1795. Fine.

193. 1806. Very fine.

194. 1815. Almost uncirculated, very scarce.

195. 1818. Uncirculated.

- 196. 1819. Uneirculated.
- 197. 1823. Uncirculated.
- 198. 1824. Uneirculated.
- 199. 1830. Uncirculated.
- 200. 1836. Milled edge. Fine, rare.
- 201. 1851. Uncirculated.
- 202. 1862. Has the proof polish.

#### Dollars.

- 203. 1794. A good specimen of this rare date, better than usually found.
  - 204. 1795. Fillet Head. Uncirculated.
  - /205. 1795. Flowing Hair. Very fine.
  - 206. 1796. Very fine.
  - 207. 1797. Very good.
  - 1208. 1798. Very fine.
  - -209. 1798. Small Eagle. Good, rare.
- -210. 1799. Uncirculated.
  - -211. 1800. Very fine, very scarce.
    - 212. 1801. Very fine, very scarce.
  - 213. 1802. Very fine. Almost uncirculated.
  - 214. 1803. Very fine.
  - 215. 1840. Uncirculated.
  - 216. 1841. Uncirculated.
  - 217. 1842. Uneirculated.
  - 218. 1843. Uncirculated.
  - 219. 1844. Uncirculated, rare.
  - 220. 1845. Very fine, very searce.
  - 221. 1846. Uncirculated.
  - 222. 1847. Very fine.
  - 223. 1848. Uncirculated, very scarce.
  - 224. 1849. Uncirculated, scarce.
  - 225. 1850. Uncirculated.
  - 226. 1853. Very fine, scarce.
  - 227. 1858. *Proof*, very rare.
  - 228. 1859. Proof set, 7 pieces.
  - 229. 1860. Proof set, 7 pieces.
  - 230. 1861. Proof set, 7 pieces.
  - 231. 1862. Proof set, 7 pieces.
  - 232. 1863. Proof set, 7 pieces.
  - 233. 1864. Proof set, 7 pieces.

#### Catalogues.

234. 1855. June 6. Flandins. Priced and named. Rare. 235. 1860. April 25. Bangs, Merwin, & Co. Addenda. Rare.

2 2 -236. 1860. June 18. Edward Cogan.

70 -237. 1860. June 28 and 29. D. Glosser. Very rare.

- 238. 1860. June 28 and 29. Glosser's Addenda. Extremely rare.

7 -239. 1861. Jan. 8. Leonard & Co.

240. 1861. April 29 and 30. Joseph W. Wildey. Very rare.

241. 1862. March 25 and 26. Edward Cogan.

242. 1862. May 26, 27, and 28. William A. Lilliendahl.
Partly priced and named.

243. 1863. April 7-8. Edward Cogan. Priced.

244. 1863. April 28, 29, and 30. W. E. Woodward.

245. 1863. Sept. 22 and 23. George F. Seavey. Priced. 246. 1863. Oct. 20, 21, 22, 23, and 24. W. E. Woodward.

247. 1863. Dec. 28 and 29. Bangs, Merwin, & Co.

Priced - manuscript, ink, in margin Total \$\ 210\frac{83}{100} (Attinelli 11.36)

The fitte is the heading. In a peoples
of p. 1

1-8 catalogue

Lots 247

no plates

[ collated 13 February 1914.)



The state of the s

Carded Wit/14

T. Status J





